

Genevieve Lancaster

Script Supervisor/Continuity

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Feature Films

- 2017 **My Summer as a Goth**, Tara Johnson-Medinger, My Summer as a Goth LLC
- 2016 **Mount Adams**, Phillip Wade, Ambition Pictures
- 2016 **Deadlocked**, Josh Bailey, Facehead Media
- 2014 **Deep**, Richmond Asamoah, Pic Media Productions

Short Films

- 2017 **Adam's Ploy**, Komal Ravinuthula, RVG Cinema
- 2017 **The Mantis Room**, Myles Lawrence, Titanic Swim Team
- 2014 **A Perfect World of Thumbs**, Travis Stanton, Ideas Nomadic
- 2014 **Frankenfrat**, Justin Kelley
- 2014 **Triptych**, Brian Moodhe, Provoke the Ghost Creations
- 2013 **Love & Paint**, Matthew David
- 2013 **Rue's Eden**, Micaela Colman
- 2013 **Trust**, Juan Garcia, Marblehead Productions
- 2013 **First**, Brett DelBuono, Ruminant Productions
- 2013 **Friend Request**, Matthew David
- 2013 **Borrowed Time**, Paul Lettieri, Octal Creative
- 2013 **The Suitcase**, Lazard Timsit
- 2013 **58**, Shane Harness

TV Series

- 2017 **Adventures in #Adulting**, Tristan David Lucioti, Vision 8 Studios
- 2014 **Camp Abercorn**, Jeffrey Simon, Gray Oak Productions
- 2014 **Lost Girls**, Kate Rees Davies

Music Video

- 2015 **Worthless** (Justin Strommer), Travis Stanton, Ideas Nomadic

Services Offered

Estimated Script Timings

Prep: Scene and Page Count, One Liner, Story Chronology, Continuity Breakdowns

Production: Editor's Log, Facing Pages, Lined Script, Daily Production Reports

Training

The Art of Continuity – 12 week course

Teacher/Mentor: Dawn Gilliam (Star Wars: Episode VII)